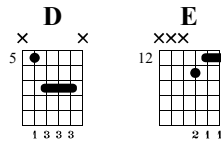


Jailhouse

Sublime
Sublime

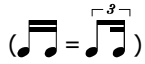
Words by Bradley Nowell

Music by Sublime



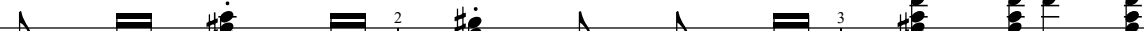
Standard tuning

Moderate Slow Reggae ♩ = 80



Intro

el.guit.



1 2 3

TAB

10 11 13 13 14 15 10 11 12

Verse

Rhy Fig. 1

4 5 6 7

T 12 12 12 12 X 10 10 X X 10 X 10 10 10 12 12 12 12 7 7 7 7

A 12 12 12 12 X 10 10 X X 10 X 10 10 10 12 12 12 12 7 7 7 7

B 13 13 13 X 11 11 X X X 11 11 13 13 13 13 7 7 7 7

End Rhy. Fig. 1

14 15 16

T 12 12 12 12 7 7 7 7 9 X 9 9 9 7 7
 A 12 12 12 12 7 7 7 7 9 X 9 9 9 7 7
 B 13 13 13 13 7 7 7 7 9 X 9 9 9 7 7

17 18 19

T 10 10 X X 10 X 10 10 10 12 12 12 12 7 7 7 7
 A 10 10 X X 10 X 10 10 10 12 12 12 12 7 7 7 7
 B 11 11 X X 10 X 10 10 11 13 13 13 13 7 7 7 7

(♩ = ♩)
 2nd Verse

20 21 22

T 9 X 9 9 9 7 7 10 10 X X 10 X 10 10 10 12 12 12 12
 A 9 X 9 9 9 7 7 10 10 X X 10 X 10 10 10 12 12 12 12
 B 9 X 9 9 9 7 7 10 10 X X 10 X 10 10 10 13 13 13 13

23 24 25

T 7 7 7 7 9 X 9 9 10 10 X X 10 X 10 10 10
 A 7 7 7 7 9 X 9 9 10 10 X X 10 X 10 10 10
 B 7 7 7 7 9 X 9 9 10 10 X X 10 X 10 10 10

26 27 28

T 12 12 12 12 7 7 7 7 9 X 9 9 9 7 7
 A 12 12 12 12 7 7 7 7 9 X 9 9 9 7 7
 B 13 13 13 13 7 7 7 7 9 X 9 9 9 7 7

29 30 31

T 10 10 X X 10 X 10 10 10 12 12 12 12 7 7 7 7
 A 10 10 X X 10 X 10 10 10 12 12 12 12 7 7 7 7
 B 11 11 X X 10 X 10 10 11 13 13 13 13 7 7 7 7

Guitar Solo

35 36 37

sl.

T 7 7 7 7 9 X 9 9 9 7 7 10-10-X-X-10-X-10-10-10

A 7 7 7 7 9 X 9 9 9 7 7 10-10-X-X-10-X-10-10

B 7 7 7 7 9 X 9 9 9 7 7 11-11-X-X-10-X-11-11

[illegible]

The image shows a musical score for the 'Verse' section of 'The Sound of Silence'. It includes a vocal melody line and a guitar accompaniment line. The vocal line starts at measure 44 with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of chords and single notes, with a triplet of eighth notes in measure 46. The guitar line is a six-string electric guitar part, with fret numbers indicated below the strings. It includes a slide technique (sl.) in measure 45. The score is divided into measures 44, 45, and 46. A legend at the top right shows a musical notation example: a beamed eighth and sixteenth note equals a triplet of eighth notes.

50 51 52

sl.

T 12 12 12 12 12 7 7 7 7 9 X 9 9 9 7 7
 A 12 12 12 12 12 7 7 7 7 9 X 9 9 9 7 7
 B 13 13 13 13 13 7 7 7 7 9 X 9 9 9 7 7

D **E**

53 54 55

T 7 7 12 12 X 12 12 12 12 X 7 7 7 7
 A 7 7 12 12 X 12 12 12 12 X 7 7 7 7
 B 5 5 13 13 X 13 13 13 13 X 7 7 7 7

56 57 58

sl. *>* *>*

T 9 X 9 9 9 7 7 10-10 X-X-10 X-10 10-10 12 12 12 12
 A 9 X 9 9 9 7 7 10-10 X-X-10 X-10 10 12 12 12 12
 B 9 X 9 9 9 7 7 11-11 X-X-10 X-11 11 13 13 13 13

59 60

sl.

T 7 7 7 7 9 X 9 9 9 7 7
 A 7 7 7 7 9 X 9 9 9 7 7
 B 7 7 7 7 9 X 9 9 9 7 7

Verse

61 62

8va

T 10-10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 *sl.*
 A 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12
 B 11 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

63 64

8va

T 10-10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 10-10
 A 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 10-10
 B 11 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 10-10

(♩ = ♩)

65 66 67

T 10 10 X X 10 X 10 10 10 12 12 12 12

A 10 10 X X 10 X 10 10 10 12 12 12 12

B 11 11 X X 10 X 11 11 11 13 13 13 13

68 69 70

T 9 X 9 9 9 9 10 10 X X 10 X 10 10 10 12 12 12 12

A 9 X 9 9 9 9 10 10 X X 10 X 10 10 10 12 12 12 12

B 9 X 9 9 9 9 11 11 X X 10 X 11 11 11 13 13 13 13

71 72 73

T 7 7 7 7 9 X 9 9 9 9 10 10 X X 10 X 10 10 10

A 7 7 7 7 9 X 9 9 9 9 10 10 X X 10 X 10 10 10

B 7 7 7 7 9 X 9 9 9 9 11 11 X X 10 X 11 11

Coda

74 75 76

T 12 12 12 7 (7) 7 7 7 7 7 7 9 9 10 9

A 12 12 12 7 (7) 7 7 7 7 7 7 9 9 10 9

B 13 13 13 7 (7) 7 7 7 7 7 7 9 9 10 9

Guitar Solo

77 78 79

T 10 10 X X 10 X 10 10 10 12 12 12 12

A 10 10 X X 10 X 10 10 10 12 12 12 12

B 11 11 X X 10 X 11 11 11 13 13 13 13

80 81 82

T 9 X 9 9 9 9 10 10 X X 10 X 10 10 10 12 12 12 12

A 9 X 9 9 9 9 10 10 X X 10 X 10 10 10 12 12 12 12

B 9 X 9 9 9 9 11 11 X X 10 X 11 11 11 13 13 13 13

Outro

8va

83 84 85

T 7 7 7 7 9 12-12 10 (10) X 10-X 10 10-10

A 7 7 7 7 9 12-12 10 (10) X 10-X 10 10-10

B 7 7 7 7 9 12-12 10 (10) X 10-X 10 10-10

8va

86 87

T 12 12 12 X 14 X 10 12 10 12 X

A 12 12 12 X 14 X 10 12 10 12 X

B 13 13 13 X 13 X 10 11 11 10 X

8va

88 89 90

T 12 14 12 14 14 10 X X X-X 12 12 12 12

A 12 14 12 14 14 10 X X X-X 12 12 12 12

B X-13 X-X-X 13 13 13 13 13 13 13 13 13 13

91 92 93

T 7 7 7 7 9 X 9 9 9 7 7 10-10 X-X-10 X-10 10-10

A 7 7 7 7 9 X 9 9 9 7 7 10-10 X-X-10 X-10 10-10

B 7 7 7 7 9 X 9 9 9 7 7 11-11 X-X-10 X-11 11

94 95 96

T 12 12 12 12 7 7 7 7 9 X 9 9 9 7 7

A 12 12 12 12 7 7 7 7 9 X 9 9 9 7 7

B 13 13 13 13 7 7 7 7 9 X 9 9 9 7 7

97 98

T 7-7 7-7 7-7 7-7

A 7-7 7-7 7-7 7-7

B 5-5 5-5 5-5 5-5